

Score

# Give Me a Draught from the Crystal Spring

Transcribed by Mary Katherine May from Forrester's Boys'  
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Thomas Hastings

Soprano

Alto

Baritone

4

S

A

B

6

S

A

B

1. Give me a draught from the cry - stal spring When the

burn - ing sun is high; \_\_\_\_\_ When the

rocks and the woods their \_\_\_\_\_ sha - dows fling, Where the

1. Give me a draught from the cry - stal spring When the

burn - ing sun is high; \_\_\_\_\_ When the

rocks and the woods their \_\_\_\_\_ sha - dows fling, Where the

8

S

pearls and the peb - bles \_\_\_\_\_ lie, Where the

A

pearls and the peb - bles \_\_\_\_\_ lie, Where the

B

10

S

pearls and the peb - bles lie.

A

pearls and the peb - bles lie.

B

12

S

2. Give me a draught from the cry - stal spring When the

A

2. Give me a draught from the cry - stal spring When the

B

14

S cool - ing bree - zes blow; \_\_\_\_\_ When the

A coll - ing bree - zes blow; \_\_\_\_\_ When the

B

16

S leaves of the trees are \_\_\_\_\_ wi - ther - ing From the

A leaves of the trees are \_\_\_\_\_ wi - ther - ing, From the

B

18

S frost or the flee - cy \_\_\_\_\_ snow, From the

A frost or the flee - cy \_\_\_\_\_ snow, From the

B

## Give Me a Draught from the Crystal Spring

20

S

frost or the flee - cy snow.

A

frost or the flee - cy snow.

B

22

S

3. Give me a draught from the cry - stal spring, When the

A

3. Give me a draught from the cry - stal spring, When the

B

24

S

win - try winds are gone; \_\_\_\_\_ When the

A

win - try winds are gone; \_\_\_\_\_ When the

B

26

S  
flow'rs are in bloom and the e - choes ring, From the

A  
flow'rs are in bloom and the e - choes ring From the

B

28

S  
woods o'er the ver - dant lawn, From the

A  
woods o'er the ver - dant lawn, From the

B

30

S  
woods o'er the ver - dant lawn.

A  
woods o'er the ver - dant lawn.

B

## Give Me a Draught from the Crystal Spring

32

S 4. Give me a draught from the cry - stal spring, When the

A 4. Give me a draught from the cry - stal spring, When the

B

34

S rip' - ning fruits ap - pear; \_\_\_\_\_ When the

A rip' - ning fruits ap - pear; \_\_\_\_\_ When the

B

36

S reap - ers the song of the har - vest sing, And\_\_

A reap - ers the song of the har - vest sing, And\_\_

B

38

S

plen - ty has crowned the year, And

A

plen - ty has crowned the year, And

B

Detailed description: This block contains the first system of a musical score for three voices: Soprano (S), Alto (A), and Bass (B). The key signature is G major (one sharp). The system starts at measure 38. The lyrics are 'plen - ty has crowned the year, And'. The Soprano part has a melisma on 'the' and a fermata on 'year,'. The Alto part has a melisma on 'the' and a fermata on 'year,'. The Bass part has a melisma on 'the' and a fermata on 'year,'. The Alto part has a fermata on 'And'.

40

S

plen - ty has crowned the year.

A

plen - ty has crowned the year.

B

Detailed description: This block contains the second system of the musical score for three voices: Soprano (S), Alto (A), and Bass (B). The key signature is G major (one sharp). The system starts at measure 40. The lyrics are 'plen - ty has crowned the year.'. The Soprano part has a melisma on 'the' and a fermata on 'year.'. The Alto and Bass parts have a melisma on 'the' and a fermata on 'year.'. The system ends at measure 42.